HOW IMPORTANT ARE MICE TO THE TOURISM INDUSTRY?



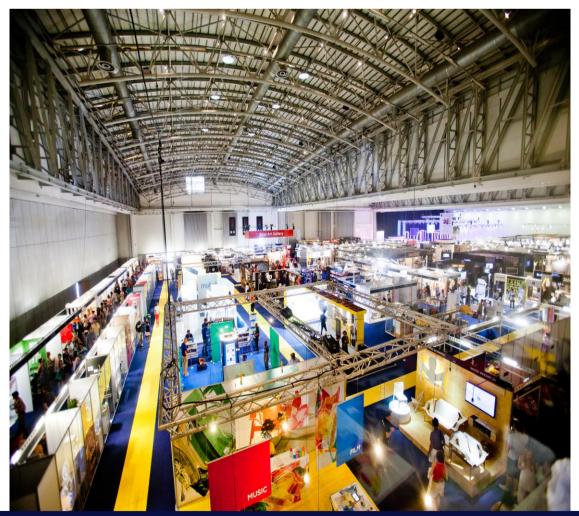
INTRODUCTION

Business tourism is one of the most dynamic and fast-developing spheres in the world economy due to the fact that its success brings about the exchange of technologies, contacts, information, exhibitions, congresses, business trips and aligned tourism activities (United Nations, 2013:1). According to O'Toole (2011:51), business events exist for the purpose of increasing commercial activities, due to the fact that attendees of business events have a "high spending pattern", thus making a large impact on the economy of a host city or country.

The Design Indaba (DI) was launched in 1995 as a conference, then incorporated an Expo in 2004 (Design Indaba, 2014a:1). The DI Expo triggered the need for buyer and exhibitor interaction in order for them to network as well as form business relationships; therefore leading to the launch of the DI Buyers' Day, a programme aimed at bringing buyers and exhibitors together on a day exclusively dedicated to the buyers who view all products and services offered at the Expo before the public (Design Indaba, 2014b:1).

The DI is one of the top three annual events in Cape Town and has become one of the world's leading design and business events (Cape Town Magazine, 2013:2). The DI has made it possible for buyers to have a world-renowned platform that provides them with an exclusive opportunity to forge vital business connections (Design Indaba, 2014b:1), however, no previous research has focused specifically on the DI Buyers' Day Programme since its inception.

Therefore, the aim of this study is to analyse the economic contribution of the Design Indaba Buyers' Day Programme to the event, buyers, and Cape Town as a destination contributing to the South African tourism industry by outlining why MICE are important to tourism industry.



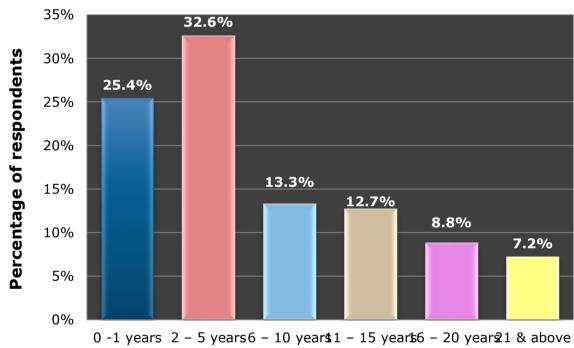
OBJECTIVES

- To determine how much buyers spend at the Expo and on what products/services;
- To determine how much local businesses have gained from DI buyers as an outcome of the existence of the DI Buyers' Day Programme;
- To identify how Cape Town as a destination and as a host city benefits from the buyers that attend the DI Expo; and
- To identify the modifications that can be made to the DI Expo to increase the numbers of buyers and visitors to the event and to Cape Town because of it.

Table 1: Types of products exhibited at the DI Expo

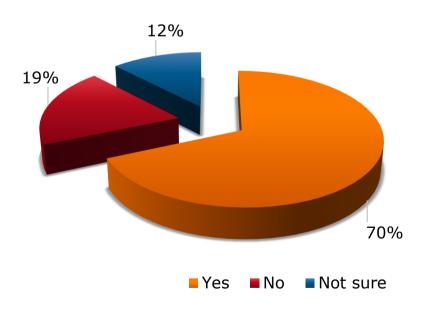
Types of products	Percentage of	
	respondents	
Interior design and furniture	36.5	
Accessories and Jewellery	21.5	
Artwork and Design	19.9	
Clothing and Fabrics	16	
Ceramics and Textiles	14.4	
Handmade garments and	12.2	
goods		
Stationery	11.6	
Print	10.5	
Education and Development	10	
Kitchenware	7.1	
Technology and Innovation	5.5	
Agriculture	3.8	
Lighting	3.3	

Figure 1: Number of years in business



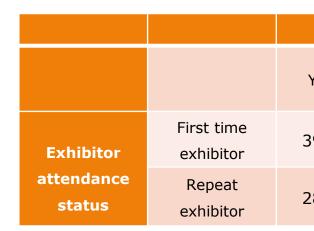
complement of fewer that five (5) persons.

Figure 2: Positive business impact



Most exhibitors (70%) reported a positive business impact of the DI, noting brand exposure, new business opportunities, networking structures, increased orders, sales and profits, business advise (influence of banking exhibitors), and exposure to other exhibitors as the salient facts.

Table 2: Cross tabulation of first time exhibitors & repeat exhibitors based on next participation at the DI Expo



Zimkitha Bavuma

Cape Peninsula University of Technology Department of Tourism and Events Management

KEY FINDINGS – BUYERS AND EXHIBITORS

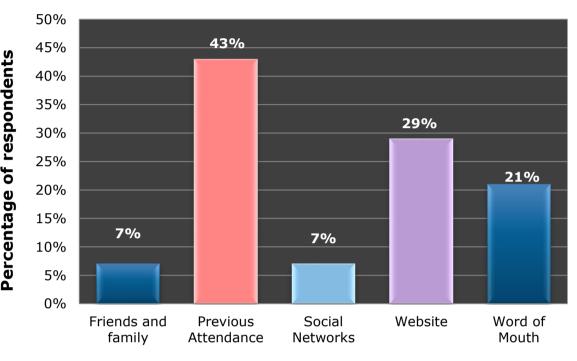
More that 74% of all exhibitors were owner-managers with a staff

Next Participation at the DI Expo			
Yes	No	Maybe	Total
39%	7%	14.4%	60.4%
28%	3.3%	8.3%	39.6%

Problems experienced by exhibitors:

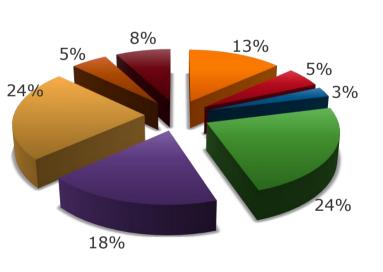
- the 'build-up' to the event
- electrical connection difficulties
- parking (for exhibitors and visitors)
- inefficient information (and requests/complaints ignored by the organisers)
- insecure glass shell product cases,
- problems with the venue layout, services and management issues.

Figure 3: Advertising of the DI Buyers' Day Programme



45% of the buyers were international buyers (Sweden, the UK, the USA, the Netherlands & Australia having the highest representation).

Figure 4: Purpose of attending the DI Buyers' Day Programme



Business opportunity

- Increase market exposure (new and existing clients)
- Increase sales
- Introduction to new brands, products and services Networking
- Purchasing products at the
- Sharing information
- Other

Table 3: Buyers' expenditure at the DI Expo & in Cape Town

Expenditure items	Amount in ZAR
Travel (flights, bus trip, etc.)	135 428.00
Purchases at the Design Indaba Expo	112 900.00
Shopping (stalls, malls, etc.)	57 410.00
Food and restaurants	26 025.00
Transport (car hire, bus taxi, etc.)	17 740.00
Accommodation	17 734.40
DI Indaba tickets	11 984.40
Tourism related activities (tours, attractions, etc.)	2 248.00
Night life (Clubs, bars, pubs, etc.)	2 000.00
Entertainment (shows, theatre, etc.)	1 000.00
Total	384 469.80

One of the negative findings regarding the Buyer's Day programme was that 58.3% of participants felt that the 2014 exhibition was only similar to the 2013 event, while an alarming 25% of participants felt the 2014 Buyer's Day was 'worse that the previous year' for, amongst others, the following reasons:

- The queues at registration were very long allowing reduced time to view exhibits.
- The advertised (and included in the Buyer's Day fee) breakfast was not available.
- Some exhibitors were not fully set-up so buyers did not see all the products/services available at the exhibition.
- Parking led to serious problems.

Two different surveys with closed and open-ended questions were completed; one was conducted face-to-face with the exhibitors at the DI Expo on the Buyers' Day at the Cape Town International Convention Centre (Thursday, 27th February 2014) and the buyers' survey was sent to the buyers after the event via email, using a database provided by Interactive Africa (IA), in order to gain their feedback on the DI Buyers' Day Programme. As per 2013 figures (Swart, 2012:13), 506 buyers (115 international and 391 local) had enrolled in the DI Buyers' Programme and 486 exhibitors showcased their work at the DI Expo. Based on this, the sample for the research is 159 surveys for the buyers and 214 for the exhibitors, at a 95% confidence level (Isaacs & Michael, 1981:192-193). The data collected from both these surveys was analysed using the Statistical Package for Social Sciences (SPSS) software which will allow the necessary data to be tabulated and graphically represented.

importance of the DI Buyer's Day programme, the importance of Cape Town as an events destination, and to determine the spend at the Buyer's Day, and has led to the following recommendations: A single day designated for buyers is insufficient as needs to be extended to two or even three days to allow for more interaction between the exhibitors and potential buyers. This should lead to more buyers attending the event, increased ticket sales and sale of products at the DI, and increased tourism to Cape Town. Extending the length of the event should lead to an increased international exposure, sustainability of the DI event, and a more aggressive marketing campaign. The DI event organisers should consider more entertainment and engagement opportunities for delegates (for example, pre and post event tours and a welcome cocktail evening).

The DI is one of the biggest trade exhibitions in South Africa attracting the largest number of buyers, and therefore creating opportunities for business expansion and even exporting. Therefore government support is needed through possible funding for SMME expansion and exporting.



METHODOLOGY

The study followed a quantitative analysis, in order to assemble realistic and reliable facts that are stable and particular, and an in-depth analysis of documentation to establish the size of the MICE industry worldwide, and in South Africa. The study also includes qualitative procedures, to allow a degree of flexibility in the exploration of ever-changing events or experiences, recognising the dynamic, changeable nature of reality and the subjectivity of content through the information received from key informants interviewed (Welman, Kruger & Mitchell, 2005:7).

CONCLUSION AND RECOMMENDATIONS

The study met the specific objectives, especially to gauge the

A colour-coded registration method could be introduced to identify the different buyer-industry/organisations and match these by means of registration badge-identification with relevant exhibitors.

Create partnerships between international buyers and local tourism entities in order to generate additional revenue for Cape Town, and job-creation in the general tourism industry.

ACKNOWLEDGEMENTS

I would like to thank:

My supervisors, Professors Swart and Spencer for their assistance and continuous support,

Leshni Sha, the owner of Interactive Africa, for granting permission for me to conduct my research at the Design Indaba Expo,

The National Department of Tourism for funding my studies,

The students from the Cape Peninsula University of Technology for assisting me in distributing the questionnaires.